



NEWSLETTER

No.116

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www.watersidewoodcarvers.co.uk

COMMITTEE CHIPPINGS

Our current membership is 30 but for the club to continue to thrive we need to promote it and attract new members. Your committee are looking ahead to promoting the club at the Marchwood Fete on Sat 2 July and at the Hythe of Activity event on Sat 6 August, culminating in our Annual Exhibition on Sat 13 August at St Andrews. Di will email fliers that you can print or forward if you wish and there will be fliers at the Marchwood and Hythe events.

The exhibition is a big day for the club. **Please do all you can to promote it to your friends and contacts on and near the Waterside.** We hope that as many members as possible will be able to attend, contribute samples of carving and enjoy the event. We will be setting up from 9am in the big hall, open to the public from 10am and then clearing away from 4pm. The Coffee House, attached to the hall, is open until 2pm. We aim to have over 100 carvings on display, including those completed by recently joined members and even some 'ongoing' projects. This gives the public a good feel for what we do. We invite visitors (and members) to vote for their favourite piece on the day, so all carvings, except those on the touch table, will have a number allocated. There is no prize –it's just a nice thing to do. There will be a sales table, a 'Touch table' ("Please handle with care") and space for anyone who would like to do some carving/whittling/sanding during the day. Also a Prize Draw for a beautiful wren that Maggie has made especially for this event.

Club picnic for members and their family, Thurs 21st July 4-7pm

Maggie has kindly offered to host a club picnic in her garden at Dairy Cottage, Kneller Lane, Ashurst Bridge, SO40 7EB (just off the A326/A35 junction). We will be putting up the club marquee in the morning, so let Di or Maggie know if you can help with that. The club will provide some food and soft drinks. If you have special dietary requirements, please bring your own food, also any alcoholic drinks you want. We expect to have some garden games to keep you amused.

Cost will be £5 per head, payable in advance by Mon 18th July to help with the catering:- online to Waterside Woodcarvers, sort code 60-20-40, account no 61264490 or cash/cheque at the Marchwood Fete or at an **Aplemore workshop (23 June, 7 and 14 July).**

CARVE-IN

On Saturday the 9th April we were once again indebted to Mary for the use of her barn for a get-together. Nothing to do with Covid this time but simply to plug the gap in Applemore meetings due to school Easter holidays. There weren't many of us but we had a good time in the cool but sunny weather and a sale of wood-related books produced £30 which went off to help the situation in Ukraine.



Jo, Luke, Yvonne and Dot enjoy a lunch break

HYTHE MEN'S SHED

As well as being a keen member of our carving group, Greg Dawe is also a stalwart of the Hythe Men's Shed. As you probably already know from reports in the Waterside Herald and elsewhere, the chaps down there do a lot of work on the restoration of the pier train but they also make all sorts of items for sale or to help the local community and Greg plays a big part in that.



Above is a large piece jigsaw puzzle from ½" pine cut with a scroll saw for blind and partially sighted people.

Cont.



These little fellows are some of the “Shedmen” which are made from slices of tree trunk glued and dowelled together. Greg says that at the recent Hythe village fete pieces like these and other similar items made over £300 for their organisation.

ROYDON WOODFAIR

Our first outing of the year was to the biennial event that takes place at Roydon woods near Brockenhurst which was happening for the first time since 2019 because of you-know-what. Over the course of the day we had more than a dozen members and partners turn up which was good because our six-legged marquee needs one person on each leg when going up or coming down and it was great that we even had Pippa who was on her first carving outing since her recent hip operation and was on fighting form. The weather was kind to us, being sunny and not too breezy and pretty soon there was a steady trickle of visitors eager to see us and all the other wood-related stands dotted around the perimeter of the field which belongs to the organisers, the Hampshire & Isle of Wight Wildlife Trust. We did feel that there could have been more visitors but whether that was down to continuing reticence over the pandemic or a lack of advertising we are unsure. We had a good time anyway.



Di chats to the punters.....



.....the others just chat

TROPHY NIGHT

Our annual trophy night used to be in May but now we do it in June so we thought we might as well take advantage of the light evenings and do something outside as well as the carving competition. Thankfully it was a lovely summer's day and so Pippa brought along the boules and we did the usual thing of dividing the church lawn into three pitches and ourselves into six teams ready to do battle against one another. Once the rules were fully understood we got down to it and after every team had played every other and the scores were totted up it turned out that Di Smith (playing by herself) came out on top.



In the trophy competition itself there were only four entries in the experienced section and five in the novice section so I guess this is indicative of the stuttering start to get things going again after the pandemic. Hopefully next year we will be back to something like normal.



The entries



Kaili wins the novice cup



Andy takes the shield



The Fred Wilson trophy goes to Maggie

16th CENTURY CARVINGS

Trish Sayers brings our attention to this item which she came across on the net

These artefacts dating back to the 16th century are so tiny that you need to use a microscope to study them. There are 135 known to be in existence of these miniature boxwood carvings that belong to different private collections and museums, but have a common origin, all made within a very short period of time, between 1500 and 1530. Researchers used micro-CT scanning and advanced 3D analysis software to examine the carvings, and found out that these were really sophisticated miniature altars. The inner layers are pieced together with the joints hidden so accurately that only a microscope or an X-ray can detect them. Some fragments of the miniatures are attached to each other by tiny connecting pieces. However, much of the process of making the carvings still remains a mystery. The name of a medieval craftsman probably from the Netherlands who was able to hand carve these masterpieces remains unknown.



"Surely no one can afford to do both?!"



*"Can you take your watch off?
I'm fed up with you looking at it"*

FORTHCOMING EVENTS – notes for your diary

JUNE

Thursday 23rd.....Club night – Applemore Technology College

JULY

Saturday 2nd.....**Marchwood Fete**

12 – 4pm, with set up from 9-11am, at Lloyds Recreation Ground. We will be putting up a marquee and have a display of carvings plus some members carving. Should be a great event. Thank you if you have already offered to help – putting up the gazebo needs at least 6 people.

Thursday 7th.....Club night – Applemore Technology College

Thursday 14th.....Club night – Applemore Technology College

Thursday 21st.....Club afternoon/evening picnic
See page 1.

Saturday 30th.....Hythe & District Horticultural & Craft Show
Woodcarving category. Entry forms required in advance

AUGUST

Saturday 6th.....**Hythe of Activity**
10-4pm. Organised by the parish council to help promote local clubs. We expect to have a gazebo and table on the High Street and will need 2 or 3 members to be there in shifts to oversee a ‘Touch Table’ of carvings and hand out some small leaflets about the club.

Saturday 13th.....**Annual Exhibition**
See page 1.

SEPTEMBER

Thursday 8th.....Club night – Applemore Technology College

Friday 16th.....Social – St.Andrews Church Hall
7-9pm Talk by Graham Limburn on Creative Leatherwork

Thursday 22nd.....Club night – Applemore Technology College



There are no passengers on spaceship earth. We are all crew. – Marshall McLuhan

