

NEWSLETTER

No.119

MARCH 2023

www.watersidewoodcarvers.co.uk

COMMITTEE CHIPPINGS

Please check the end of this newsletter for dates. Dates for Noadswood Workshops (April to July) have been confirmed and room bookings have been made for the next 3 socials and our annual exhibition. There is also a busy programme of events through the summer where we have been invited to have a stand: we use these opportunities to promote the club, so we focus on events and locations most likely to reach our target audience. We hope you will be able to attend some of them. Normally we put up a gazebo or small marquee, have a table displaying a selection of carvings and, if there is space, you can sit and sand/whittle or bring a small bench to work on a carving, by way of demonstration — and beginners are especially welcome to do this.

Di Smith



Our plaque to go with the tree has arrived and will be placed next to it in due course. If you are interested you can go on the Queen's Green Canopy website and see a map of the country showing all the QGC plantings including our own.

AGM & SOCIAL

On Saturday March 18th we had our first social meeting of the year in the Garden Lounge at St. Andrews.

The first item of the afternoon was the formal bit, the AGM. You can see the minutes at a later date but basically the changes to the committee are that Trish is stepping down but is willing to continue running the raffles, so many thanks to her for her long standing support especially as a non-carver while Diane is stepping down from the treasurer's job but staying on the committee so many thanks Diane for all your financial help, and we have welcomed Malcolm Collins onto the committee as our new treasurer.

Our speaker for the afternoon was member Allan Mechen who shared his experience with a talk entitled "Before You Carve". This was aimed primarily at new members but even us oldies can benefit from re-learning the basics that Allan listed as **Subject, Preparation, Animation, mounting and finishing.** He then expanded on those topics with the help of some of his own carvings and I'm sure we all went away having learned something new.

Another important job for the afternoon was to decide on the subject for this year's woodblock challenge and to hand out the blocks. There was a list of about a dozen subjects that members had put forward and after voting on a show of hands the one chosen was "In the Garden". 15 blocks were sold for £5 each but this year we have decided on an added incentive in that you get your money back if you submit a carving at the December meeting!

The member's cup for the person deemed to have gone the extra mile for the club was presented at the meeting. This year is went to Jo who has organised and maintained our first aid kit and been very enthusiastic about promoting the club in a variety of ways – even pushing our flyers at her own open studio pitch last summer.

Pippa brought along club shirts for people to see and to try for size and will also be bringing them to the next Thursday meeting.

Paul brought tools, books and wood for sale which raised £76.

Lastly there was a raffle with some very desirable prizes – thanks to Trish Sayers, and we all enjoyed tea and coffee with delicious cakes courtesy of Mary and Yvonne.





JOYCE ANDREW

We were saddened to learn of the death of Joyce Andrew in early February at the age of eighty eight.

Most current members won't remember Joyce but she was a long standing member of the club who served as secretary for many years. Unlike husband Don who was a carver of fabulous birds of prey like kestrels, buzzards and falcons, she didn't carve herself but nevertheless threw herself into the running of the club with great enthusiasm. After Don's passing some eighteen months ago we didn't hear much from Joyce but were delighted when she turned up at our exhibition last year along with members of her family and although clearly unwell she was happy and cheerful and eager to talk to all of us.

The funeral was held at Test Valley Crematorium on 13th March and attended by several members of the club.



Joyce & Don

p.s. On leaving the crematorium after the service, a kestrel was seen flying over the car park!!!!

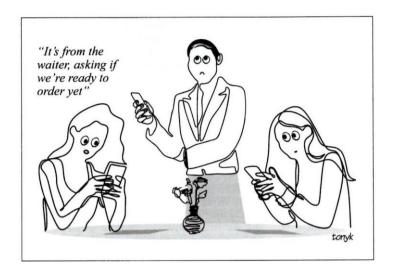
LOCAL EXHIBITION

The St. Barbe gallery in Lymington is running an exhibition entitled "Scene through Wood – a Century of Modern Wood Engraving"

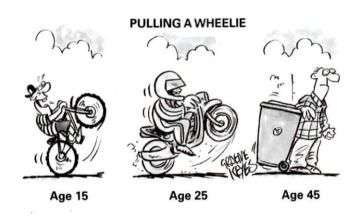
This is the wording on the website.

"In curating this exhibition, I have chosen works that moved me: engravings that drew me in, demanded attention and lingered long in the mind. Scene Through Wood offers a visual feast of some of the finest wood engravings of the last 100 years and celebrates the extraordinary artists who made them. We aim to show the fantastic diversity of wood engraved prints in Britain over the last century, while also highlighting artist-engravers from Europe, Russia, Canada, the USA, China, Japan and Australia whose work has influenced British engravers past and present."

It runs until 22nd April.









We gather you arrived in the UK from Dunkirk in a small boat in 1940...'



"Quick, darling! The latest Gary Lineker row is just kicking off"



$\underline{FORTHCOMING\ EVENTS}-notes\ for\ your\ diary$

<u>MARCH</u>
Thursday 23rd
<u>APRIL</u>
Saturday 15th
Thursday 27th
<u>MAY</u>
Thursday 11th
Thursday 25th
JUNE
Thursday 8th
Friday 16th
Thursday 22nd
Saturday 24th
FURTHER AHEAD
Saturday 1 st July

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[&]quot;Spring is the time of plans and projects" - Tolstoy (Anna Karenina)